MERNET LARSEN-RESUME see for update :
https://www.jamescohan.com/artists/mernet-larsen

Lives and works in Jackson Heights, NY and Tampa, Florida

SELECTED SOLO EXHIBITIONS

-Frieze Masters, London, solo booth 2024
-Florida Contemporary, The Baler Museum, Naples, FL 2023-24
-ADAA Fair, solo booth, James Cohan Gallery 2021
-James Cohan Gallery "Mernet Larsen" NYC 2020/21
-"Mernet Larsen: The Ordinary, Reoriented" Akron Art Museum, OH, 2019
-James Cohan Gallery-"Situation Rooms", NYC 2018
-Tampa Museum of Art-"Getting Measured", 60 year survey. Tampa, FL (2017-18)
-Armory Show, small works on paper, Various Small Fires solo booth, NYC (2017)
-St. Petersburg Museum of Fine Arts, FL (2016)
-James Cohan Gallery, NYC, NY (2016)
-UG50: Class of 1965: Mernet Larsen and Robert Fichter. Univ. of Florida Gallery, Gainesville (2015)-Various Small Fires Gallery, Los Angeles, CA (2015) -Vogt Gallery, “3 Chapters”, New York, NY (2012) -Exposure/Chicago EXPO, representing Vogt Gallery (with Johanna Unzueta) (2012) -NADA Fair, NYC, representing Johannes Vogt Gallery (with Sadie Benning) (2012)
-Regina Rex Gallery (2 person show), Bushwick, NY (2011) -Marcia Wood Gallery, Atlanta, GA (2011) -Mindy Solomon Gallery, St. Petersburg, FL, 2010
-Morean Arts Center, St. Petersburg, FL, ten year retrospective (2010)
-Tampa Museum of Art (lobby show) (2008)
-New York Studio School Gallery (2005)
-Allyn Gallup Contemporary Art, Sarasota FL (1994 and 1997)
-Eastern Illinois University Gallery, Charleston, IL (1997)
-Deland Museum of Art, FL (retrospective, 1992)
-16 others, including university galleries at Montana State/Bozeman, University of Florida, Univ. of Central FL, Univ. of South FL. Eastern Illinois University.

SELECTED GROUP EXHIBITIONS

Kinetic Traces, National Academy of Design 2025
"The Original Influencers: Mernet Larsen, Steve Lotz, Bruce Marsh," Mennello Museum, Orlando Fl 2024
-100 YEARS OF CHANGE Akron Art Museum 2023
-Art Basel, Switzerland, James Cohen Booth 2022
-STRETCHING THE BODY Fondazione Sandretti Re Rebaudengo, Turin Italy, 2021
-HOW LONG IS NOW Israel Museum Jeruselum 2021
-Off Kilter 601 ArtSpace NYC, May 2021
- James Cohan virtual booth Art Basel Miami 2020
- The Making Of A Museum: 100 years, 100 works" Tampa Museum of Art, FL 2019-20
-"James Cohan: 20 Years" James Cohan Gallery, Tribecca, NYC 2019
-Armory Show, James Cohan Booth, NYC 2019
-" Borders" James Cohan Gallery, NYC 2019
-Something Living. Contemporary Figurative Painting: Neo Rausch, George Basilitz, Dana Schutz, Ben Quilty, Mernet Larsen and others. New Wales

Gallery(Museum), Sidney, Australia. 2017-18
-"Dream Machines", James Cohan Gallery, Summer, 2017
-Armory show, James Cohan Booth, NYC (2017)
-"Tightrope Walk: Painting Images After Abstraction". Curated by Barry Schwabsky. White Cube, London, November, 2015
- UF Alumni 50 year anniversary show, University Gallery, University of Florida, Gainesville, FL 2015
-"Let's Get Figurative" Nicelle Beauchene Gallery, NYC (Fall 2015)
-Group Show Michael Jon Gallery, Detroit (2015)-"June: a Painting Show" Sadie Coles Gallery, London (2015)-"I Dropped the Lemon Tart" Lisa Cooley Gallery NYC (2015)-Dallas Art Fair (representing Johannes Vogt and Various Small Fires) (2015)-Art Los Angeles Contemporary, representing Various Small Fires (2015)-"Poetics of Space" Dunedin Art Center, FL (2014)
-Artissima, representing Johannes Vogt Gallery, Turin, Italy, (2013)
-The Fitting Room" (3 person show), Vogt Gallery, NYC, (2011)
-Memory of a Hope", Ceri Hand Gallery, Liverpool, UK (2011)
-"Decameron", New York Studio School Gallery (2010)
-"Fringe", Tampa Museum of Art (2010)
-Selections from Permanent Collection, St. Petersburg Museum of Fine Arts, (2010)
-ArtHamptons International Fine Arts Fair, Long Island, NY (Mindy Solomon Gallery) (2010)
-"Dragon Veins", USF Contemporary Art Museum (also co-curated with Elisabeth Condon) (2006)
-“Transitory Patterns”, National Museum of Women in the Arts, Washington, DC (2004)
-“Tradition and Innovation in Later 20th Century Art” St. Petersburg (FL) Art Museum (2001)
-“Florida Biennial” Ringling Museum of Art, FL (2000)
-“41st Annual Purchase Exhibition“ American Academy of Arts and Letters, NYC (1989)
-“Made In Florida” with venues in Hasselt, Belgium; Barcelona, Spain; Marseilles, France and several Florida museums. (1989-92)
--over 70 other group shows
RECENT BIBLIOGRAPHY

- White, Katie "What do artists Diane Simpson and Mernet Larsen have in common?" 2024
--Obrist, Hans Urlich; Thompson, Susan;Roberts, Veronica MERNET LARSEN (monograph) 2021
- Samet, Jennifer BEER WITH A PAINTER: MERNET LARSEN Hyperallergic Feb.2021
-Steinhauer, Jillian "Mernet Larsen at James Cohan" New York Times. January, 2021
- Fateman, Johanna "mernet Larsen" New Yorker December, 2020
-Goodman, Jonathan "Mernet Larsen---" WhiteHotMagazine January, 2021
-Naves, Mario " Mernet Larsen at James Cohan--" New Criterion, January, 2021
-Anderson, Turner "Review: Mernet Larsen plays with skewed perspective" Akron Beacon Journal, April 2019
-Moffitt, Evan "Interview with Mernet Larsen" The White Review, UK October 2018
-Modern Painters (editors) "Mernet Larsen" 2018
-The New Yorker "Mernet Larsen" 2018

-Diaz, Eva; Hoban, Phoebe; Volk, Gregory review Humma Bhaba, Carroll Denham, Mernet Larsen, and Tomas Saraceno at the Review Panel, Brooklyn Library, NY May 2018
-Yau, John "Mernet Larsen Welcomes You To The Vortex" HyperAllergic, May, 2018
-Albritten, Caitlin "Carefully Constructed: Mernet Larsen at TMA" Creative Loafing, 2017
-Larsen, Mernet " The Vertigo Effect" Modern Painters, May 2017
-Phaidon Editors VITAMIN P: NEW PERSPECTIVES IN PAINTING Phaidon Books 2016
-Weitz, Julie "Interview with Mernet Larsen" Contemporary Art Review Los Angeles (CARLA) Oct. 2016
-Buermann, Margot "Mernet Larsen Paintings Feature---" Hi-Fructose, Aug. 2016
-Dillon, Noah. "Mernet Larsen" Frieze.com April 2016
-Kreimer, Julian: Exhibition Review: Mernet Larsen" Art in America, May, 2016
-Ray, Eleanor "Mernet Larsen: Things People Do" Brooklyn Rail, March, 2016
-David Brody " Built Differently: Mernet Larsen's---" artcritical.com. March 16, 2016
-Albertini, Rosanna "And I Make It All Wrong: Mernet Larsen's "irrational" Geometry
-Miller, Leigh Anne "Mernet Larsen at James Cohan" Art in America, Feb. 2016
-Piepenbring, Dan "Things People Do" The Paris Review, Feb. 2016
-Witkowsky, Viktor "Mernet Larsen-Eye to Eye" Painters Table/Same Old Art Feb 2016
-Goodrich, John "The Dynamic Distortions of a Formal Painter" Hyperallergic, Feb., 2016
-Schwabsky, Barry "Tightwalk Rope: Painting Images after Abstraction" catalog essay 2015
-Berardini, Andrew "Illusion and Revelation in the Flatlands: The Paintings of Mernet Larsen". Mousse Magazine, Oct 2015-Metz, Dustin "Don't Look At These Paintings On A Computer", Staring at the Wall, April 9, 2015-Griffin, Jonathan, Mernet Larsen Solo Show at VSF, ArtReview, May, 2015-Zeller, Jody Mernet Larsen Solo Show Review, Artillery Magazine, May/June 2015-Wagley, Catherine Review of Mernet Larsen solo show at VSF. CARLA Issue #1.-Wood, Eve Pick of the Week: Mernet Larsen Solo Show at VSF. Artillery Magazine-Mizota, Sharon "Chainsawer, Bicyclist, and Reading in Bed" Los Angeles Times, March/ April, 2015
-Lehrer-Graiwer, Sarah "Critics Pick: Chainsawer, Bicyclist,, and Reading in Bed" ArtForum, March 27, 2015 -Miranda, Carolina "Date Book: Art About The Aqueduct, Marijuana Growers, Warped Perspective", Los Angeles Times, March 5, 2015 -Frank, Priscilla "Meet Mernet Larsen, A 75 Year Old Painter Who's Hosting Her First Art Show in L.A. " Huffington Post March 2, 2015-MERNET LARSEN, monograph with essay by John Yau, Damiani Press, 2013-Smith, Roberta “Mernet Larsen: 3 Chapters” New York Times, October, 2012-Yau, John --“Prolegomenon to an Artist Who at 72 is Having Her First Solo Show in a New York Gallery” Hyperallergic, October , 2012”-Review of Reviews/Where to Buy/ Mernet Larsen/Vogt Gallery: Selection of the Week. THE WEEK, October24,2012-Review of Mernet Larsen, 3 Chapters. Modern Painters. October, 2012
-Ariella Budick, Roberta Smith, Marjorie Wellish join moderator David

Cohen to discuss Diana El-Hadid, Mernet Larsen, Gerhard Richter and Andrea Zittel exhibitions. National Academy. Sept. 28, 2012. (podcast)-Veloz, Pedro "EXPO Insider Photo Diary"(Mernet Larsen), New Cityart (Chicago), Sept. 2012-Mason, Shana Beth "NADA NYC" (Mernet Larsen) WhiteWall Daily, May 23, 2012-Geha, Katie "Top 10, 2011" (#3 Mernet Larsen and Jonathan Butt at Regina Rex),GLASSTIRE, Dec., 2011 -Cohen, David, “The Fitting Room”, catalog essay, Vogt Gallery, NYC, NY 2011 -Feaster, Filicia,. Review of Mernet Larsen solo show at Marcia Wood, Atlanta -Art Papers-May/June2011-Pick of the Week, Mernet Larsen at Regina Rex, ArtCritical.com March ,NY,2011Top Pick Jonathan Butt and Mernet Larsen at Regina Rex ArtCat.com NY, 2011-Condon, Elisabeth "Super Ls" Part II: Mernet Larsen and Jonathan Butt at Regina Rex" Raggedy Ann's Foot: 2011 -Cullum, Jerry “Frances Barth, Mernet Larsen Play Spatial Tricks at Marcia Wood Gallery, ArtCriticATL, March 18, 2011-Bennett, Lennie “All the Corners of Her World: Inside the Singular Mind of Painter Mernet Larsen: St Petersburg Times, May 2, 2010-Best Painter: Tampa Bay Creative Loafing, Tampa Bay 2010 and 2003 -Wei, Lili DRAGON VEINS catalog essay 2006 -Naves, Mario “Mernet Larsen’s Tilting Panoramas: Methodical and Inspired Work" The New York Observer, January 31, 2005-Schwartz, Joyce "Transitory Patterns" catalog essay, National Museum of Women in the Arts 2004

SELECTED COLLECTIONS

Boston Museum of Fine Art
Whitney Museum of American Art, NYC
Museum X, Bejing, China
Israel Museum of Art, Jerusalem
Carnegie Mellon Museum, Pittsburgh, PA
Walker Art Center, Minneapolis, MN
Los Angeles County Museum of Art, CA
Akron Art Museum OH
Rose Museum of Art, Brandeis Univ, (Boston) MA
Hall Art Foundation, VT
New Wales Gallery (museum), Sydney, Australia
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Zabludowitz Collection, London
Sampaio Collection, PortugalLevy Collection, Paris
Brunetti Collection, RomeGrinnell College Museum, IowaRingling Museum of Art, Sarasota FL Museum of Fine Arts, St. Petersburg, FL
Tampa Museum, FL
Alfond Collection, Winter Park FL
Contemporary Art Museum, University of South Florida, Tampa

SELECTED LECTURES ON WORK

-virtual lecture, University of Houston 2022
-virtual lecture, NY Studio School 2021
-Virtual studio visit video James Cohan Gallery December 2020
-Interview- Akron Art Museum video 2019-lecture/dialog with curator Ellen Rudolph at Akron Art Museum, April 11, 2019
-The Tim Hamill Lecture, Boston University, October, 2018
-Parsons School of Art and Design April, 2018
-Tampa Museum of Art, Dialog with critic David Cohen 2018
-Interview by Emilie Baltz, New Museum/DKNY project NY Oct. 2016
-St. Petersburg Museum of Fine Arts, FL 2016
- University of South Florida, Tampa, 2013

-Tampa Museum of Art, 2010
-Maryland Institute College of Art/Mt. Royal, Baltimore 2007
-CAA National Conference, New York City, "Meanings and Functions of Narrative" 2007
-CAA National Conference, Seattle WA, "5 East Asian Provocations” (panel on influence of traditional Asian art on Contemporary painting) 2004
-New York Studio School Lecture Series, NYC (2002)
-Antioch College, Yellow Springs, OH (2002)
-Eastern Illinois Univ. (1997)
-Ringling School of Art (1993)
-Nanjing Normal University, China (1991)
(earlier: Yale School of Art, Montana State, University of Wisconsin/EauClair, and others) SELECTED GRANTS AND AWARDS

National Academy of Design., inducted, 2024
Tampa Bay Business for Culture and the Arts Lifetime Achievement Impact Award 2018Distinguished Alumna Award, P.K.Yonge Developmental Research School (Class of 1958) 2013"Best of the Bay" in Painting, Creative Loafing Magazine, Tampa, 2010 and 2003
 SAF/NEA Artist Grant
3 Univ. of South Florida Research Grants (research for paintings: travel in Japan, China, and India)
Florida Individual Artist Fellowship
MacDowell Fellowship
The University of South Florida Jerry Krivanik Distinguished Teacher Award
TEACHING
MFA crits, Kent State, Ohio, April 2019
Student crits, Akron Univ. School of Art, April 2019
MFA Crits, New York Academy of Art, Feb, 2019
MFA Crits, Boston U. School of Art, Oct. 2018
MFA Crits, Parsons, NYC April 2018
NY Studio School, team taught, Fall, 20141967 to 2003-University of South Florida, Tampa, Florida (currently Professor Emeritus)
1996- USF Paris Program - Summer
1975, 76 & 1983-Initiated and taught the University of South Florida's New York City Spring Term
1978-Yale/Norfolk Summer School, Norfolk, Connecticut
1977-Montana State University, Bozeman, Montana, Visiting Artist, winter quarter
1976-Yale University, New Haven, Connecticut, Visiting Assistant Professor-fall semester1970-Catholic Univ. of Milan's Rome summer session for Americans 1965-1967 University of Oklahoma-visiting assistant professor
EDUCATIONBFA University of Florida 1962
MFA Indiana University 1965
Summer sessions at San Francisco Art Institute (1960) and Art Students League, NYC (1961) REPRESENTATION
 James Cohan Gallery (NYC) www.jamescohan.com